



STUDIO CHRONICLES

LINÉATRANSHUMANCE NOTEBOOKS
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Dreamspace – The Line That Connects Worlds

Dear passionate lovers of painting,

Some exhibitions leave a mark on a work of art. Others leave a mark on a life.

In 2007, I was invited to represent France at the Museum of Contemporary Art in Pretoria, South Africa.

It was more than an honor – it was an inner journey. A powerful encounter. A revelation.

In this 4th Studio Chronicle, I invite you to follow me into that suspended moment – between ochre dust and flashes of blue – where the calligraphic gesture becomes a bond between peoples, a breath between cultures.

It is the story of a canvas saturated with dreams, amidst earthbound creations.

It is the awakening of a deep consciousness: the need to create not to represent, but to connect.

Welcome to my Dreamspace –

A space of resonance, a passage between worlds.



2007 – *Contemporary Visions of Southern Africa* Museum of Contemporary Art, Pretoria, South Africa

A vibrant exhibition. A gesture that speaks all languages.

It was at the Museum of Contemporary Art in Pretoria, in November 2007.

The South African sun bathed the museum gardens, and inside the exhibition halls, something vibrated – a breath, an energy, almost musical.

The exhibition, held under the auspices of the International Association of Art, brought together visual artists from across the African continent and the Indian Ocean – a constellation of perspectives, textures, and gestures.

Creation was celebrated as an act of connection. It wasn't a simple hanging of works.

It was a dialogue between memories – a tribute to art as a fundamental language.

The setting, the conversations, the music, the glances... everything confirmed a deep intuition: the universality of a gesture is born from its sincerity.

It wasn't a static opening – it was a vibrant exchange, a celebration of gesture and soul.

The space resonated with sound. A free-spirited piano, traditional instruments from Southern Africa and the islands were passed from hand to hand, enlivened every corner of the venue. Nothing was fixed. Everything spoke to everything else.

The opening ceremony was solemn, moving, and sumptuous – with an atmosphere both elegant and alive, where joy joined in, as if to bless the event with the bluish palette of blooming jacarandas.



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Feel free to share what moved you

Today's inspiration

To create is to connect.

My artistic approach is rooted in connection. Connecting the memories of worlds. Weaving a thread between civilizations, between rhythms, colors, and signs. Creating a Dreamspace – a dream-anchored space within the real, where every stroke becomes a passage, an invitation to feel.

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Painting is the path to capturing dreams – to creating a Dreamspace

Dreamspace is a totemic installation composed of seven paintings. This constellation is a reflection on cultural identities. It reveals that the primal art of every civilization follows a common thread – mythology.

A theme that deeply resonates with me, especially at that time, as I was living on Réunion Island (located in the Indian Ocean, near Madagascar and Mauritius), a land where all cultures coexist, intermingle, and echo one another.

My method consists in connecting the memories of worlds, in tracing the thread of universality that runs through art and the fundamental creative gesture.

I grounded myself in real territories to give birth to a space of dreams – and to legendary heroines.



Dooleena, Rawlinna, Dillinya – Dreamspace Exhibited at Galerie Art & Miss, Paris.
Acrylics, gouache, and Chinese ink on paper, 156x53cm

A flash of color in ochre dust – A waking dream, chronicled

Before leaving for this international exhibition, I had a preconceived image in mind: I imagined that my work, from the Dreamspace collection, would naturally blend in with other vibrant creations nourished by the same chromatic intensity. But the shock was quite the opposite.

Around me, most of the exhibited works were in black and white, or in earth tones – as if drawn directly from the dust of origins. And there, at the heart of that raw material... stood the totems. A burst of color. A saturated dream.

I hadn't anticipated such contrast.

The shift struck me like an epiphany:

Where I thought I would merge, I revealed a singular voice.

And in truth, that felt right. Because Dreamspace was born to do just that – to draw a line between worlds and connect the gestures of the past with the impulses of the future. That contrast, far from isolating me, grounded me. It gave full meaning to my artistic path: Dreamspace is not a refuge. It is a crossing. A bridge between cultures.

A breath carried by line and color.



In quiet reflection among giants...
Apartheid Museum, Johannesburg – Pretoria.



Unexpected encounter with Théodore,
the contemplative chameleon.

A dream's radiance, a people's strength. Pretoria, 2007

I didn't want to go.

The news, the images, the stories... everything seemed to warn me of a latent violence. For a moment, I considered sending only my paintings. After all, they could travel without me. But I had been entrusted with a mission: to represent France in an international exhibition bringing together artists from Southern Africa and the Indian Ocean islands. So I summoned my courage.

To reassure myself, I arranged for a taxi to meet me at the airport, and the hotel was conveniently located just across from the museum. Upon arrival, I was gripped by fear – armed soldiers were stationed everywhere.

I soon learned that several heads of government were attending the exhibition and staying at the same hotel as I was.

And yet... an immediate human warmth.

The staff at the hotel, like those at the museum, welcomed me with such kindness that all my fears quickly dissolved.

That's how I embarked on what would become one of the most meaningful journeys of my life as an artist.

Dreamspace: the threshold between worlds

I paint in silence – but also in sound.

The didgeridoo, the warrior chants of the Aka, African and Indian percussion, and contemporary electronic melodies became my companions in the creation of this series.

In this lucid trance, I felt the energy flow through the line.

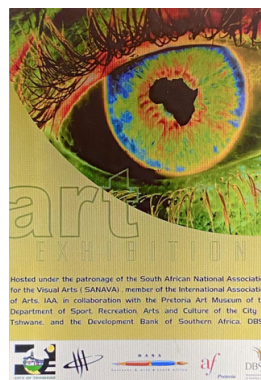
A line that does not confine – it opens.

A sacred line, echoing the markings of Aboriginal art, African masks, and Western stained glass.

My painting does not return to the source – it dives into the future.

It seeks to capture a timeless truth:

that of an original, universal gesture, rekindled by art.



Exhibition Poster – Contemporary Visions
of Southern Africa



A moment of pride, of connection,
of shared memory.

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Instagram : @sylvie.gesbertdelinea

Website : <http://www.gesbertdelinea.art>

Feel free to share what moved you

What if a future Chronicle answered one of your questions?

Whisper to me your curiosities, your desires.

Thank you for taking the time to share this journey.

Each response, each echo, makes this line between us resonate a little more deeply. I look forward to meeting you again at the next stop along the way.

With all my gratitude,

SGL