



# STUDIO CHRONICLES

LINÉATRANSHUMANCE NOTEBOOKS  
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## The Challenge of the Millennium: Birth of a Monogram

Dear lovers of painting,

In this chronicle, I wanted to tell you the story of the birth of my monogram.

More than a signature, it is a living presence – a sign-symbol that came to me on a day of light and glass, in 1999, during an extraordinary artistic challenge.



Glass and Signs Melody  
Polyptych, 7 stained glass panels,  
100x350cm



Guerrier  
Oil on paper,  
30x45cm

## The Challenge of the Millennium: Birth of a Monogram

It all began in 1999 in Reunion island, when I was given a challenge as ambitious as it was exhilarating: to create a work for the exhibition Cheminement–Millennium, marking the transition to the second millennium.

The organizers asked me to imagine stained glass windows in which each person from the multicultural mosaic of Reunion Island could recognize a part of their culture.

This project led me to dive deeply into the history and creation of stained glass, as well as into mythologies from around the world.

From December 27, 1999, to January 9, 2000, Melody of Signs and Glass was exhibited in the heart of Reunion's capital, in one of the mythical halls of the Palaxa (Cité des Arts, La Réunion). This series of seven paintings on glass was designed as a path of light and symbols.

It was no coincidence.

My canvases have always evoked light.

Working with glass – a material of transparency and vibration – was a foundational experience.

As if I had crossed a threshold: confronting my pictorial gesture with raw clarity, seeking to pass through the very substance.

It was at the heart of this quest that my monogram was born.

It came to me as an obvious choice: a graphic synthesis of my universe – at once seal, imprint, and signature.

But more than that – a gateway.

A living link between myself and you: viewers, collectors, lovers of the line.

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## From First Name to Monogram: An Evolving Signature

Like many children who draw, I began by signing my works with my first name.

(Rêverie II, Catalogue SGL4)

Then I moved on to using my initials: SG.

Over time, the signature S. Gesbert replaced the initials. The works of my emerging maturity bear this signature, generally located at the bottom right of the canvas.

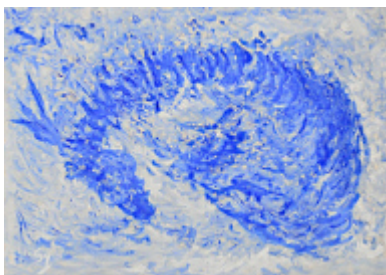
Then came the pivotal stage: the birth of my monogram, in 1999.

These changes in signature are not ruptures, but successive shifts, like stages of an inner journey.

They reflect a transition: from asserting an identity to integrating it within the pictorial space.



Rêverie II  
Pencil drawing, 29x21 cm



Hypostase  
Gouache on paper, 50x65cm



Phréatique  
Oil on canvas, 12.4x20cm

## Inspiration of the Day

My monogram is never added after the fact.

It is part of the artwork from its creation.

Sometimes clearly visible, often hidden, it is an integrated element — at once marker, rhythm, and breath.

It provides the final touch to the balance of the painting.

To me, it is a gesture of grounding: it connects the work to its origin and offers the viewer a point of encounter.

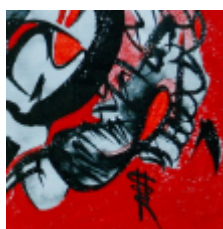
## A Sign to Express the Essence

When I spoke about my own monogram, some listeners were moved. The idea of a sign that expresses one's essence, beyond the name given at birth, resonated with them.

One day, someone asked me to create their monogram — a symbol that connects them to who they truly are.

Sometimes kept secret, sometimes tattooed, this personal monogram becomes a talisman, a grounding symbol, a guidepost.

Creating such a sign is not a trivial act. It requires listening, capturing an intimate vibration, and translating it into a unique line. I only do this when the request comes from a sincere desire. Then, I listen deeply. And sometimes, I draw a source-sign, a light.



Examples of monogram

## A Shared Ritual with My Visitors

There's a delightful ritual among visitors who are familiar with my work: from the very first steps, they begin a unique kind of treasure hunt.

They search for my monogram on each painting, curious to discover where it has been placed.

When it is hidden, it becomes a little riddle to solve. And once they find it, a smile appears — a moment of connection.

The painting becomes more than an image, it becomes shared territory. The monogram is a kind of secret key, a signature left like a breath, a red thread woven from one painting to the next.

That's when the real journey begins. With their curiosity appeased, their gaze opens up. They wander, unhurried, moving from painting to painting as if entering an intimate space, reassured by having found the entry point. It's magical. And I never tire of it.



## To Go Further:

- Videos of my creative process
- Details of my works
- Exchanges around my 3 constellations



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<http://www.gesbertdelinea.art>



## Share Your Impressions



Want to play detective?

Visit my website and try to spot the monogram on some paintings!



Which of my works has moved you the most...and why?



If you had a monogram or symbol to represent yourself, what would it look like?



Thank you for giving life to my lines beyond the canvas.  
See you soon for a new visual dialogue.

SGL